Sunday 2.3



The Electronic Music Studio offers a new take on an old task: composing music. Recent works from the studio will be on display on the night of Feb. 3 in Clapp during the Electronic Music Studio concert, directed by UI Associate Professor of music Lawrence Fritts. Can't get enough? Be sure to read Friday's Df Arts page for reporter Brigliad Marshall's preview of the show.

MUSIC

• Timothy Ehlen, Piano Master Class, 11 a.m., Harper Hall

- Preucil School of Music,
 33rd-Annual Hancher
 String Concert,
 3 p.m.,
 Hancher Auditorium
 Lawrence Fritts, direction
- tor, Electronic Music Studio, 8 p.m., Clapp

 • Valerie Errante, soprano, and Rene Izquirdo, gui-
- tar, 8 p.m., Harper Hall

 Dead Night, 9 p.m., Yacht

THEATER • Doubt, 2 p.m., Riverside

Theatre
• 14, 2 p.m., Thayer Theatre

LECTURES

• Screening and Discussion, "The Power Of Community: How Cuba

Survived Peak Oil," 1:30 p.m., Iowa City Public Library

Room A
• VOOM Portraits, Robert
Wilson Gallery Talk, with
Noah Khoshbin, 2:30 p.m.,
UII Museum of Art

MISCELLANEOUS

• Bicyclists of Iowa City Ride, noon, Wickham Elementary, 601 Oakdale Blvd., Coralville

- Labyrinth Days, 3 p.m., Old Brick
- Super Bowl Party and Potluck, 4:30 p.m., North Liberty Community Center, 520 W. Cherry
- Old Brick Taize, 5 p.m., Old Brick
- Free Pool, Super Bowl Halftime, Grizzly's Southside Pub
- The Original Mill Pub Quiz, 9 p.m., Mill